


HARROCHOV
1712



*Colors
of the New
World*



Rediscover the heritage of famous Bohemian glass with new products from the Harrachov Glassworks.

Founded in the deep woods of Bohemia's highest mountains in a remote area once called the New World, the Harrachov Glassworks began its remarkable journey back in 1712. Over the past centuries, the glassworks has developed unique glass-manufacturing techniques that survive and flourish to this day.

Colorful Is the New Black




Our handmade glassware is blown into thick wooden molds and shaped using skills that have been passed down for generations. Leading glass artists of their time have always played an important part in our product development. And now, with the help of contemporary artists, the factory is taking the bold step of introducing a new range of colorful glassware that will decorate any table setting for even the most special occasions.

Petr Novosad
owner

We continue to make glass by hand
and melt exceptional colors much
like 300 years ago.



NOVELTIES

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ICONS

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Visual

A timeless drinkware set with an optical effect. Captivating to look at, pleasant to the touch.

NOVELTY

6



Visual

Design by Studio Harrachov
in 2023



CLEAR















ROSALINE



For both common and exceptional moments
you will be sure to remember.

8

					
WINE 440 ML 228 × 85 MM 1/3406/00	WINE 380 ML 217 × 81 MM 1/3406/2	BEER 500 ML 178 × 92 MM 1/3406/35	BEER 450 ML 161 × 90 MM 1/3406/13	WATER 550 ML 127 × 93 MM 1/3406/25	WATER 380 ML 106 × 86 MM 1/3406/24
					
WINE 640 ML 220 × 108 MM 1/3406/101	WINE 500 ML 204 × 98 MM 1/3406/000	COCKTAIL 260 ML 156 × 110 MM 1/3406/8	CHAMPAGNE 260 ML 252 × 71 MM 1/3406/98	CARAFE 1500 ML 264 × 180 MM 7/3546	BOWL 70 × 138 MM 5/4650

Edge

NOVELTY

10



The cups' simple open shape is unique in its soft geometry and bold combination of colored glass.

Edge

Design by Ivana Müllerová & Studio Harrachov
in 1996 & 2023

-  CLEAR
-  ROSALINE
-  AQUAMARINE
-  AMETHYST



This minimalist among maximalists will be the highlight of your next party.

12



WINE
440 ML
210 × 86 MM
1/3410/100



WINE
320 ML
200 × 78 MM
1/3410/1



COCKTAIL
200 ML
162 × 98 MM
1/3410/8



CHAMPAGNE
290 ML
263 × 72 MM
1/3410/9



WATER
500 ML
120 × 90 MM
1/3410/25



WATER
275 ML
89 × 79 MM
6/3631

Ufo

Undeniably Fascinating Object.
Glassware that will keep
you riveted.

NOVELTY



This subtle and futuristic set features
a levitating second foot.

Ufo

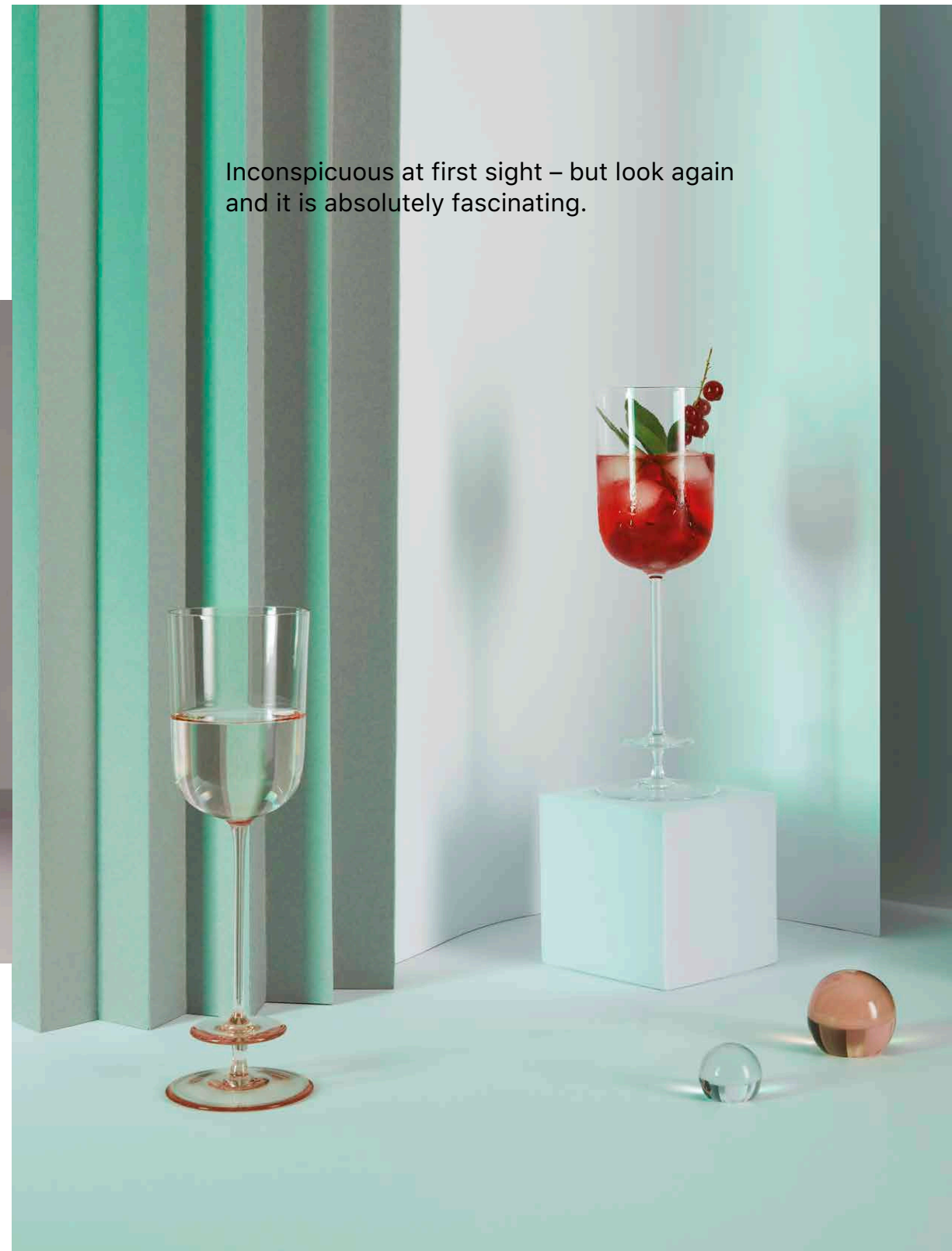


CLEAR



ROSALINE

Design by Milan Metelák in 1962
Facelift by Studio Harrachov in 2023



Inconspicuous at first sight – but look again
and it is absolutely fascinating.



WINE
380 ML
254 × 78 MM
1/3409/000



WINE
290 ML
243 × 71 MM
1/3409/1



COCKTAIL
220 ML
181 × 104 MM
1/3409/8



CHAMPAGNE
200 ML
275 × 72 MM
1/3409/9



Airtwist

An exceptional drinkware set adorned with the air spiral so typical for the Harrachov glassworks, showcasing the mastery of our glassmakers.

ICON



Airtwist



Design by Ivana Müllerová
in 2006



Timeless elegance passed down through generations.



Wine Tie

This one-of-a-kind glass stem was first designed in 1978 and remains an exciting shape to this day.

ICON



Unexpected synergy between expert craftsmanship and molten glass.

Wine Tie

Original design by Milan Metelák in 1978
Facelift by Ivana Müllerová in 2014



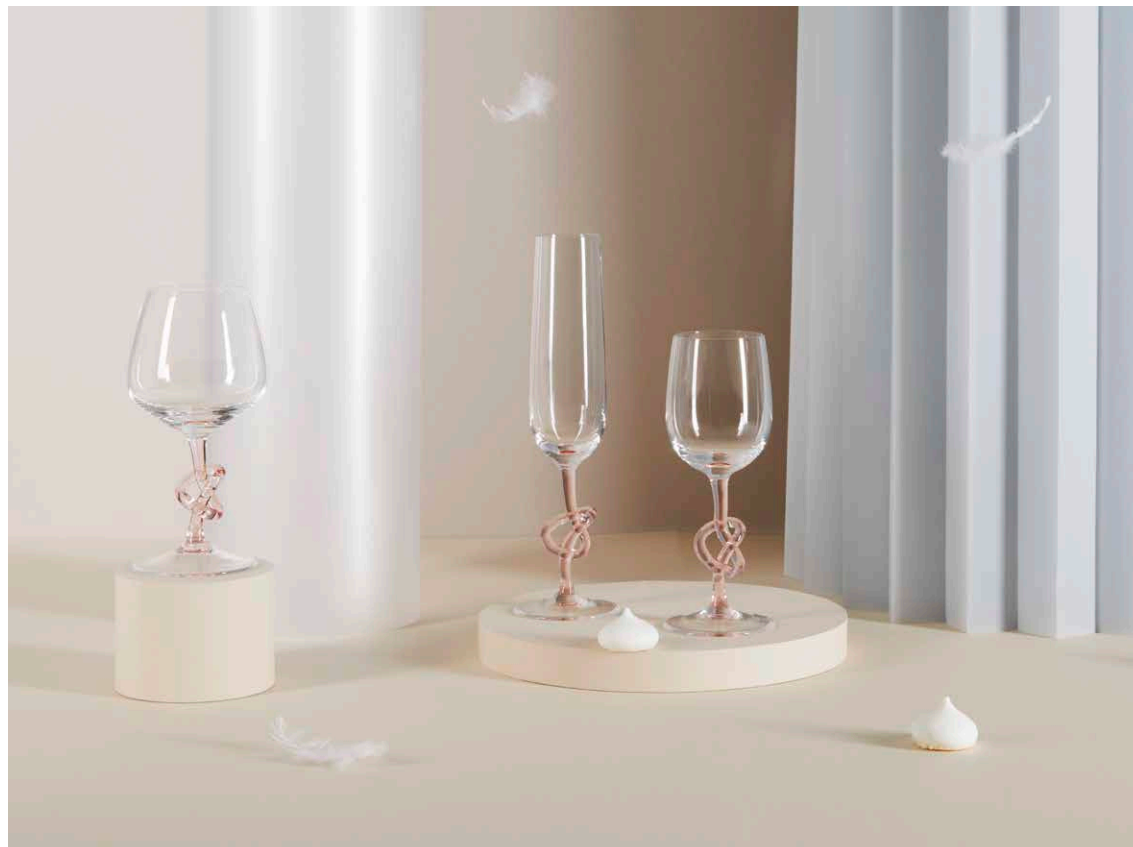
CLEAR



ROSALINE



SMOKE



An original set that will stimulate
your imagination and get the
conversation going.



WINE
400 ML
181 × 93 MM
8/3511



CHAMPAGNE
240 ML
260 × 73 MM
8/5114



WINE
250 ML
196 × 74 MM
8/5113

Twilight

A nostalgic icon – full of simple contrast and beauty.

ICON

28



Twilight

Design by Milan Metelák
in 1979 & 1981



Over the years, the black stem has become a symbol of Harrachov glass.

WINE 610 ML 260 × 103 MM 8/3518	WINE 600 ML 267 × 98 MM 1/2946/102	WINE 350 ML 246 × 69 MM 1/2946/100	WINE 210 ML 221 × 74 MM 1/2946/1	CHAMPAGNE 235 ML 274 × 77 MM 8/4785	BEER 490 ML 165 × 84 MM 1/2946/35	SHOT 90 ML 160 × 57 MM 1/2946/45

Happy

ICON

32



Their colorful character will make every moment into a small celebration.

Happy

Design by Ivana Müllerová
in 1995



A happy set for drinks and desserts which will
keep everyone at the table entertained.



Masaryk

This unique set was designed in 1947 by artist Rudolf Schwelder for Jan Masaryk, the Foreign Minister of Czechoslovakia at the time, and is used in the halls of Prague castle to this day.

ICON

36



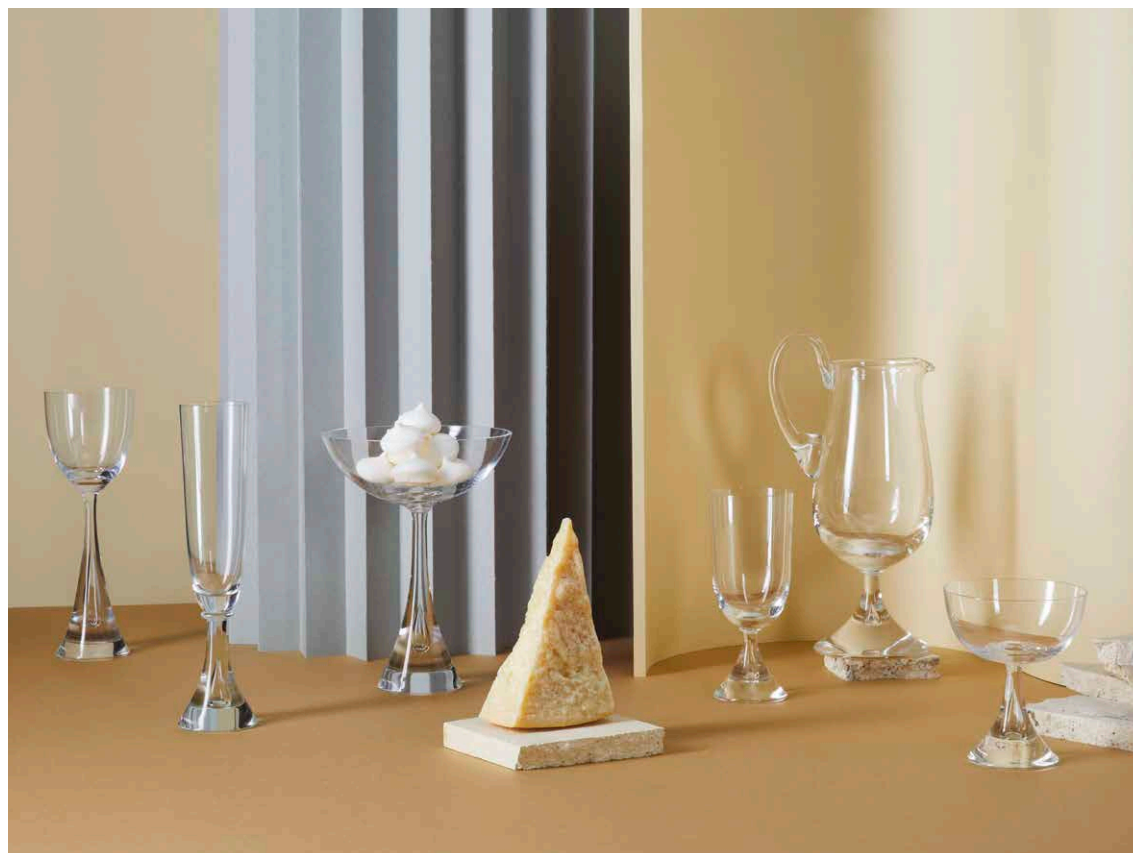
History captured in fine glass.

Masaryk








CLEAR

Design by Rudolf Schwedler in 1947
Facelift by Ivana Müllerová in 2020

The glassware is recognizable for the large air bubble nested inside its dominant stem.



38

						
WINE 255 ML 245 × 79 MM 1/2046/1	WINE 200 ML 189 × 73 MM 1/3378/2	CHAMPAGNE 280 ML 262 × 74 MM 1/2046/9	BEER 310 ML 180 × 74 MM 1/3378/34	JUG 1000 ML 302 × 163 MM 9/0827/N	BONBON 223 × 170 MM 5/3839/7	COCKTAIL 220 ML 131 × 108 MM 1/3378/8

Barman

Shaken. Not stirred.

ICON

40



Barmán

BLACK

Design by Milan Metelák
in 1979 & 1981



CHAMPAGNE
230 ML
181 × 103 MM
1/3315/8



BEER / COCKTAIL
660 ML
255 × 94 MM
8/4851



COCKTAIL
260 ML
210 × 131 MM
8/4790

A bartending glassware set in jet black.
Mysterious and dark like an endless
night out.

Asort

A colorful and diverse set ready to serve your favorite drink.

ICON

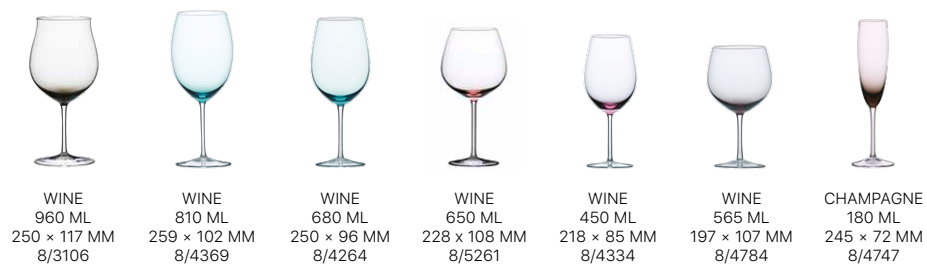


Asort

Design by Studio Harrachov
in 2023



EACH SET FEATURES ALL SIX COLORS



The glasses are thoughtfully shaped to bring out the ideal taste in any beverage.



We are building upon the legacy and craftsmanship of a glassworks nestled deep in the Krkonoše Mountains, in a location known as the New World. This beautiful region has always been inhabited by people who could hold a hot glassmaker's pipe despite the harsh climate and adversity. We provide the design, and the great local management and glassmakers have the skills to melt and refine the most vibrant glass in the country. In our context, design is a collaborative effort involving dialogue with both salespeople and craftspeople. The development and production workflow in this setting has achieved a harmonious balance.

Design Through the Ages

The well-preserved archive and diverse collection of historical items from the glassworks have been a great source of inspiration for us. This work also carries a significant responsibility. In our work, we relish uncovering ageless, effective solutions and adapting them to meet the demands of modern society. We seek out overlooked techniques and products developed by distinguished designers of the Harrachov Glassworks, who have often been passed over by history, and we bring their products back to the table. Our partnership with the glassworks is dedicated to showcasing new dimensions of these aesthetically pleasing items of exceptional quality and practicality.

LLEV
head of design



The Harrachov Glassworks benefits from 300 years of tradition, a vast archive of exceptional items, as well as the phenomenal craftsmanship which this New World company has been passing down from generation to generation. Keeping and cultivating this legacy is a difficult job, in fact just barely short of a miracle. Ninety percent of the local glass production is furthermore shipped around the world – appearing on both casual and festive tables, exhibition showcases, as well as the showrooms and retail shops of some of the world's foremost brands.

A Miracle Born of Sand & Fire

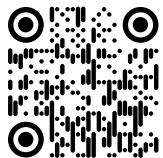
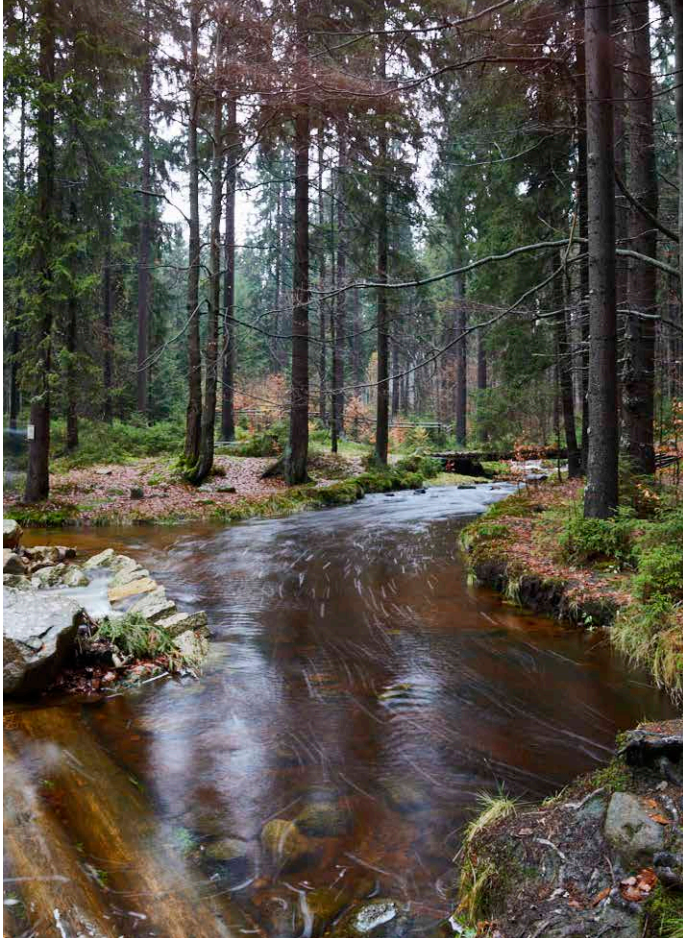
The glassware serves its purpose but, in today's fast-paced world, it also inspires us to stop and reflect on the value of handcraft and on the fascinating saga of people coming to use fire and sand in the production of an aesthetically valuable item. Harrachov glass is more than a mere historical label, so in order for it to succeed on an international market, it must also innovate and develop further while constantly keeping in view and respecting its tradition. The selected glassware sets made in collaboration with contemporary designers are the best guarantee that the Harrachov Glassworks is on its way to further centuries of successful development and production.

Patrik Florián

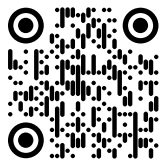
design journalist and creative consultant

This beautiful region of the Krkonoše mountain range has always been inhabited by people who could hold a hot glassmaker's pipe despite the harsh climate and adversity.

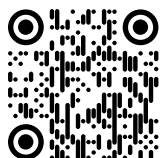




FB



IG



WWW

PETR NOVOSAD

owner

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still-life and portrait photography
documentary photography
product photography
still-life styling
lyrics
translation
printed and bound in Czech Republic



**Co-funded by
the European Union**



MINISTRY OF INDUSTRY AND TRADE
OF THE CZECH REPUBLIC



This place has always produced glass with heart.
That's why the glassworks has survived
to this day, unlike many others.

František Novosad
owner

